

BIOGRAPHY - BEATRIZ DE SOUSA

SOPRANO

Beatriz de Sousa appeared this season as Adina in L'Elisir d'amore at Ópera de Tenerife and Tbilisi National Opera. Her upcoming projects include Elvira in I Puritani, Adina in L'Elisir d'amore, Amore in Orfeo ed Euridice and Giulietta in Les Contes d'Hoffmann.

She also appeared as Corinna in Il Viaggio a Reims at the Rossini Opera Festival, Anima Ingrata in Monteverdi's Il Ballo delle ingrate at the Dutch National Opera and Brighton Festival, Galatea in Acis and Galatea for Kolarac National Hall in Belgrade, Lucy in The Telephone for the Gulbenkian Foundation and Pamina in Die Zauberflöte with Escales Lyriques in France, as well as in several productions in Austria.

This led her to work with conductors such as Alberto Zedda, Carlo Rizzi, Antonio Méndez, Michele Spotti, stage directors Pierre Audi, Lotte de Beer, Mario Pontiggia, Pablo Maritano.

Born in Lisbon, early on she moved abroad to study at the Conservatorio del Liceu in Barcelona with the soprano Dolors Aldea and later at the University of Music and Performing Arts in Vienna with the tenor Rainer Trost. She also studied with the soprano Sylvia Greenberg and the pianist David Aronson. Beatriz received several scholarships from the Gulbenkian Foundation, which allowed her to complement her artistic development through masterclasses with renowned musicians who inspired and guided her path such as Alberto Zedda, Giulio Zappa, Mariella Devia, Emilio Pons, Marijana Mijanovic and Christiane Iven.

Beatriz was also awarded the 2nd prize of the singing competition Compostela Lirica 2019 in Santiago de Compostela as well as the 2nd prize and Mozart prize of the Grandi Voci Competition 2018 in Salzburg.